

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

African American And African Studies

Academic Unit  
African American And African Studies

Book 3 Listing (e.g., Portuguese)  
288 Bebop to Doowop to Hiphop: The Rhythm and Blues

Number Title Level Credit Hours  
Bebop to Doowop to Hiphop U 5 Tradition

18-Character Title Abbreviation Level Credit Hours

Summer Autumn Winter Spring X Year 2005-2006

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): ~~This course examines the aesthetic and historical evolution of Rhythm & Blues: Black music tradition including Bebop, Rock & Roll and Hiphop which has redefined american popular culture in the Post WWII.~~ <sup>The</sup> historical evolution of Rhythm & Blues: Black music tradition including Bebop, Rock & Roll and Hiphop which has redefined american popular culture in the Post WWII.

Quarter offered: Spring 2005 Distribution of class time/contact hours: 2 cl. 2hr.

Prerequisite(s): N/A

Exclusion or limiting clause: N/A

Repeatable to a maximum of 1 credit hours.

Cross-listed with: School of Music 288

Grade Option (Please check): Letter  S/U  Progress  What is course is last in the series? \_\_\_\_\_

Honors Statement: Yes  No  GEC: Yes  No  Admission

Condition Off-Campus: Yes  No  EM: Yes  No  Course: Yes  No

Other General Course Information: GEC arts and hums VPA and social diversity course.  
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code \_\_\_\_\_ Subsidy Level (V, G, T, B, M, D, or P) G

For explanations see the following web sites: [www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/](http://www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/) or [www.regents.state.oh.us/he/ci/STAGE\\_1/sld001.htm](http://www.regents.state.oh.us/he/ci/STAGE_1/sld001.htm). If you have questions please email Jed Dickhaut at [Jdickhaut@exchange.ureg.ohio-state.edu](mailto:Jdickhaut@exchange.ureg.ohio-state.edu).

1. Provide the rationale for proposing this course:  
This course will enable students to understand hiphop as an integral part of tradition of Black popular music/culture which expresses the rich, creative, dynamic, and complex responses to life of an oppressed race.

2. List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required  Elective  Other (Explain)

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes  No  List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: \_\_\_\_\_

6. Expected section size: 45 Proposed number of sections per year: one (1)

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*):  
Not Applicable

Yes, the course is being cross-listed with the School of Music

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual.

**Approval Process** The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulette Pierce Paulette Pierce 3/18/05  
1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

Kenneth W. Going Kenneth W. Going  
3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

Steven Fink STEVEN FINK 6-3-05  
5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date